

NO TURNING BACK

Country linedance by TEO LATTANZIO

WALL 2 LEVEL INTERMEDIATE PHRASED

PART A 32 COUNTS - PART B 32 COUNTS . TAG 96 COUNTS - FINAL

MUSIC: DARK HORSE BY AARON WATSON

SEQUENCES A-A-B-B16-A-B-B-B16-TAG-B-B-B-FINAL

INTRO 8 COUNTS START ON LIRYC

PART A 32 COUNTS

SEQ.1(1-8) ROCK RECOVER, SAILOR STEP, 1/4 TURN SAILOR STEP, SCUFF HITCH STOMP UP

1-2 Step right to right side, recover weight on left

3&4 Step right behind left, step left to left , step right to right recover weight to right

5&6 1/4 Turn left step left behind to right, step right to right, step left to left recover weight on left h.9:00

7&8 Scuff right near to left, hitch right, stomp upright near to left.

SEQ.2(9-16) SHUFFLE SIDE, 1/4 TURN SAILOR STEP, KICK BALL STEP, LONG STEP DIAGONAL, STOMP

1&2 Step right to right side, step left near to right, step right to right side

3&4 1/4 Turn Left step left behind to right, step right to right, step left to left recover weight on left h.6:00

5&6 Kick right forward, ball step near to left in place, step left forward

7-8 Step right diagonal Forward , Stomp left near to right,

SEQ.3(17-24) ROCK RICOVER, TRIPLE STEP 1 TURN, ROCK RECOVER, 1/2 TURN STEP, TOE STRUCT

1-2 Step right forward, recover weight on left h. 6:00

3&4 1/2 turn right step right forward h.12:00, Step left near to right (continue rotation), 1/2 turn right step right forward h.6:00

5-6 Step Left forward, recover weight on right

7-8 1/2 Turn Left step left forward with Toe left forward (H.12:00), Drop heel left

SEQ.4(25-32) RIGHT DIRECTION TOE STRUT RIGHT, LEFT, KICK BALL STEP, 1/4 SIDE X 2

1-2 Toe right forward, drop heel right in place diagonally direction

3-4 Toe left forward slightly cross over Right, drop heel left in place diagonally

5&6 Kick right forward, ball step near to left in place, step left forward

7-8 1/4 Turn left step right to right side h. 9:00, 1/4 turn left step left to left side (h. 6:00)

PART B 32 COUNTS

SEQ.1(1-8) ROCK, RECOVER, 1/2 TURN & SHUFFLE, 1/2 TURN STOMP, HEELS SWITCHES, POINT BACK

1-2 Step right forward, recover weight on left h. 12:00

3&4 1/2 turn right step right forward , step left near to right , step right forward h.6.00

&5 1/2 turn right, Stomp left near to right h.12:00

&6-&7-8 Touch heel right forward, Recover step right in place, touch heel left forward, recover step left in place, point toe right back.

SEQ.2(9-16) TOUCH FORWARD, TOUCH SIDE, SAILOR STEP, TOUCH FORWARD, TOUCH SIDE, 1/2 TURN SAILOR STEP

1-2 Touch right forward, touch right to right side

3&4 Step right behind left, step left to left, step right to right recover weight to right

5-6 Touch left forward, touch left to left side

7&8 1/2 turn left h.6:00 step left behind right, step right to right , step left to left slightly forward recover weight to left

SEQ.3(17-24) BIG STEP SIDE, SLIDE TOUCH, KICK BALL CROSS, 1/4 TURN BACK, 1/4 TURN FORWARD, SHUFFLE CROSS

1-2 Big Step right to right side and slide left from left to right, touch left near to right without weight

3&4 Kick left forward , ball left near to right , cross right over left

5-6 1/4 turn right step left back, 1/4 turn right step right forward

7&8 Cross left over right, step right to right side, cross left over right h.12:00

SEQ.4(25-32) HEEL TOUCH, 1/4 TURN HEEL TOUCH, POINT TOE BACK, 1/4 TURN HEEL TOUCH, POINT TOE BACK, HOLD , BACK HELL, RECOVER SCUFF

1-& Touch hell right forward, recover step in place h.12:00

2-& 1/4 turn left touch heel left forward, recover step in place h.9:00

3-& Point touch right near to left slightly back, recover step in place

4-& 1/4 turn left touch heel left forward, recover step in place h.6:00

5- Point touch right near to left slightly back

6 Hold

7&8 step back right and heel left forward, recover weight on left, scuff right near to left h.6:00

TAG (96 COUNTS)

SEQ.1(1-8) BIG STEP SIDE, SLOW DRAG, ROCK STEP, HOLD

1 Big step right to right side

2-3-4-5 Slow left drag for 4 counts from left at right

6-7 continue the movement step left back slightly diagonally, recover weight on right

8 hold

SEQ.2(9-16) BIG STEP SIDE, SLOW DRAG, ROCK STEP, HOLD

1 Big step left to left side

2-3-4-5 Slow right drag for 4 counts from right at left

6-7 continue the movement step right back slightly diagonally, recover weight on left

8 hold

SEQ.3(17-24) STOMP IN PLACE, HOLD

1 Stomp right in place

2-3-4-5-6-7-8 hold

SEQ.4(25-32) STOMP IN PLACE, HOLD

1 Stomp left in place

2-3-4-5-6-7-8 hold

SEQ.5(33-40) SLOW WALKING, 1/4 TURN JAZZ BOX, STEP

1-2 Step right forward

3-4 Step left forward

5-6-7-8 cross right over left h.12:00, 1/4 turn right step left back h.3:00, step right forward, step left forward

SEQ.6(41-48) SLOW WALKING, 1/4 TURN JAZZ BOX, STEP

1-2 Step right forward

3-4 Step left forward h.3:00

5-6-7-8 cross right over left h.3:00, 1/4 turn right step left back h.6:00, step right forward, step left forward

SEQ.7(48-56) SLOW WALKING, 1/4 TURN JAZZ BOX, STEP

1-2 Step right forward

3-4 Step left forward h.6:00

5-6-7-8 cross right over left h.6:00, 1/4 turn right step left back h.9:00, step right forward, step left forward

SEQ.8(57-64) SLOW WALKING, 1/4 TURN JAZZ BOX, STEP

1-2 Step right forward

3-4 Step left forward h.9:00

5-6-7-8 cross right over left h.6:00, 1/4 turn right step left back h.12:00, step right forward, step left forward

SEQ.8(65-72) STEP, LOCK, STEP, HOLD SCISSOR STEP HOLD

1-2-3 Step right forward, step left lock forward behind right, step right forward h. 12:00

4 Hold

5-6-7 1/4 turn right h.3:00 step left back slightly diagonally, step right back, cross left over right

8 Hold

SEQ.9(73-80) STEP, LOCK, STEP, HOLD SCISSOR STEP HOLD

1-2-3 Step right forward, step left lock forward behind right, step right forward h. 3:00

4 Hold

5-6-7 1/4 turn right h.6:00 step left back slightly diagonally, step right back, cross left over right

8 Hold

SEQ.10(81-88) STEP, LOCK, STEP, HOLD SCISSOR STEP HOLD

1-2-3 Step right forward, step left lock forward behind right, step right forward h. 6:00

4 Hold

5-6-7 1/4 turn right h.9:00 step left back slightly diagonally, step right back, cross left over right

8 Hold

SEQ.11(89-96) STEP, LOCK, STEP, HOLD SCISSOR STEP HOLD

1-2-3 Step right forward, step left lock forward behind right, step right forward h. 9:00

4 Hold

5-6-7 1/4 turn right h.12:00 step left back slightly diagonally, step right back, cross left over right

8 Hold

FINAL

SEQ.1(1-8) STOMP FORWARD HOLD, 1/2 TURN LEFT, HOLD, STOMP

1- Stomp right forward h 6:00

2-3-4 hold

5 1/2 turn left h.12:00

6 hold

7 stomp right forward